

2024			
<i>A Christmas Carol</i> *	dir. Steven Marzolf	TheatreSquared, West Theatre	PSM
<i>TESLA – A Radio Play for the Stage</i>	dir. Michael Arabian	J&B Theatricals & Big Bear Theatre Project	PSM
<i>The Civility of Albert Cashier</i> *	dir. Richard Israel	Reel Red Films, The Colony Theatre	PSM
<i>Juggernaut</i> [Staged Reading] *	dir. Allison Bibicoff	The Inkwell Theater, Broadwater Black Box	PSM
<i>Quixote Nuevo</i>	dir. Lisa Portes	Portland Center Stage, U.S. Bank Main Stage	PSM
<i>Quixote Nuevo</i>	dir. Lisa Portes	Seattle Rep, Bagley Wright Theater	PSM
2023			
<i>The Civility of Albert Cashier</i> [Staged Reading]	dir. Richard Israel	McCoy Rigby Entertainment, La Mirada Theatre	PSM
<i>Quixote Nuevo</i>	dir. Lisa Portes	South Coast Repertory, Segerstrom Stage	PSM
<i>Pippin</i> *	dir. Nick DeGruccio	North Coast Repertory Theatre	PSM
<i>The Window</i> [Staged Reading] *	dir. Melissa Coleman-Reed	Deaf West Theatre, WACO Theater Center	PSM
<i>Sister, Braid My Hair</i> [Staged Reading] *	dir. Melissa Coleman-Reed	The Inkwell Theater, Broadwater Black Box	PSM
<i>Twilight: Los Angeles, 1992</i>	dir. Gregg T. Daniel	Center Theatre Group, Mark Taper Forum	PSM
2022			
<i>2:22 – A Ghost Story</i>	dir. Matthew Dunster	Center Theatre Group, Ahmanson Theatre	SM
<i>The Search for Signs of Intelligent Life in the Universe</i>	dir. Leigh Silverman	Center Theatre Group, Mark Taper Forum	SM
<i>the water palace</i> [Reading]	dir. Neel Keller	Center Theatre Group	PSM
<i>If I Forget</i> *	dir. Jason Alexander	Fountain Theatre	PSM
<i>The Window</i> [Staged Reading] *	dir. Michael Arabian	Deaf West Theatre, Lankershim Arts Center	PSM
<i>King Lear</i>	dir. John Gould Rubin	Wallis Annenberg Center for the Performing Arts	PSM
2021			
<i>Cruel Intentions:</i>	dir. Kenneth Ferrone	Maximum Entertainment Productions,	PSM
<i>The 90's Musical – Live in Concert</i> *	dir. Lindsey Rosin	The Bourbon Room	
<i>Paradise Blue</i>	dir. Stori Ayers	Geffen Playhouse, Gil Cates Theater	PSM
<i>Now. Here. This.</i>	dir. Sal Sabella	American Musical and Dramatic Academy	PSM
<i>Do Not Go, My Love</i> [Virtual One Act]	dir. Robert Sella	Hudson Stage Company	PSM
<i>UNMASKED: A Theatrical Celebration of Black Women's Liberation</i>	dir. Kimberly Hébert dir. Camille Jenkins	Black Rebirth Collective, Wallis Annenberg Center for the Performing Arts	PSM
<i>Songs for a New World</i>	dir. Kirsten Chandler	American Musical and Dramatic Academy	PSM
<i>Public Heroics Commission</i> [Virtual One Act]	dir. Mark Shanahan	Hudson Stage Company	PSM
<i>The Parrot Trap</i> [Virtual One Act]	dir. Dan Foster	Hudson Stage Company	PSM
<i>The Window</i> [Virtual Staged Reading] *	dir. Michael Arabian	Deaf West Theatre	PSM
<i>Cindy, The Dreamer (or, No Small Potatoes)</i> [Virtual One Act]	dir. Addie Gorlin-Han	Hudson Stage Company	PSM
2020			
<i>A Christmas Carol Cocktail Spectacular</i> *	dir. Sarah Lowe	After Hours Theatre Company	PSM
<i>Hocus Pocus: A Musical Cocktail Experience</i> *	dir. Sarah Lowe	After Hours Theatre Company	PSM
<i>The Ballad of Emmett Till</i> [Digital Remount] *	dir. Shirley Jo Finney	Fountain Theatre	PSM
<i>Definitely Not Clue: An Interactive Musical Mystery</i> *	dir. Ryan O'Connor	Pixel Playhouse	PSM
<i>A Body of Water</i> *	dir. Nan McNamara	Actors Co-Op, Crossley Theatre	PSM
2019			
<i>A Christmas Carol</i> *	dir. Simon Harvey	Wallis Annenberg Center for the Performing Arts	PSM
<i>Medusa: The Musical</i> *	dir. Coy Middlebrook	Deaf West Theatre, The Getty Villa	PSM
<i>BKLYN: The Musical</i>	dir. Richard Israel	American Musical and Dramatic Academy	PSM
<i>Steel Magnolias</i> *	dir. Cameron Watson	Actors Co-Op, David Schall Theatre	PSM
<i>Witness Uganda</i>	dir. Griffin Matthews	Wallis Annenberg Center for the Performing Arts	ASM
2018			
<i>Picnic</i>	dir. Eve Gordon	American Musical and Dramatic Academy	PSM
<i>Citizen: An American Lyric</i> [Remount] *	dir. Shirley Jo Finney	Grand Park, Our L.A. Voices Festival	PSM
<i>Mr. Burns: A Post-Electric Play</i>	dir. Joel Bishoff	American Musical and Dramatic Academy	PSM
<i>Denim Doves</i> *	dir. Rosie Glen-Lambert	Sacred Fools Theater Company, Broadwater Main Stage	PSM
2017			
<i>Kiss Me, Kate</i>	dir. Thomas James O'Leary	American Musical and Dramatic Academy	PSM
<i>Citizen: An American Lyric</i> [Remount]	dir. Shirley Jo Finney	Center Theatre Group, Kirk Douglas Theatre	PSM
<i>33 Variations</i> *	dir. Thomas James O'Leary	Actors Co-Op, David Schall Theatre	PSM
2016			
<i>Next To Normal</i> *	dir. Thomas James O'Leary	Triage Productions; Standing Room Only, The Pico	SM

2015			
<i>Streep Tease *</i>	dir. Ezra Weisz	Macha Theatre	SM
<i>Citizen: An American Lyric *</i>	dir. Shirley Jo Finney	Fountain Theatre	PSM
<i>Los Atlantis</i>	dir. J. Ed Araiza / Jeff Burke	University of California, Los Angeles	PSM
2014			
<i>Reborn *</i>	dir. Simon Levy	Fountain Theatre	ASM
<i>The Brothers Size *</i>	dir. Shirley Jo Finney	Fountain Theatre	ASM
2013			
<i>The Columnist</i> [Radio Play]	dir. David Auburn	L.A. Theatre Works, UCLA	SM
<i>Uncle Vanya</i> [Radio Play]	dir. Rosalind Ayres	L.A. Theatre Works, UCLA	ASM
<i>The Vagina Monologues *</i>	dir. Ally Zonsius	T.U. Studios	SM
2012			
<i>In the Red and Brown Water *</i>	dir. Shirley Jo Finney	Fountain Theatre	PSM
<i>Komitas *</i>	dir. Pavel Cerny	Atwater Village Theater	PSM
<i>A Step Beyond the Rain *</i>	dir. Ashley Crow	Two Roads Theater	SM
<i>Avenue Q</i>	dir. Shad Willingham	California State University, Northridge	SM
2011			
<i>Dead Man's Cell Phone</i>	dir. Peter Grego	California State University, Northridge	SM
<i>Jewtopia *</i>	dir. Marlowe Weisman	Repertory East Playhouse	SM
<i>Don't U Luv Me?</i> [Touring] *	dir. Anamarie Dwyer	California State University, Northridge	SM
2008			
<i>The Chantilly Sisters</i> [Remount] *	dir. Noel Britton	Simi Valley Cultural Arts Center	SM
2007			
<i>Side by Side by Sondheim *</i>	dir. Jon Berry	Clyde Porter's West Valley Playhouse	SM
<i>The Immigrant *</i>	dir. Jon Berry	Clyde Porter's West Valley Playhouse	SM
<i>The Chantilly Sisters *</i>	dir. Noel Britton	Clyde Porter's West Valley Playhouse	SM

Related Experience

Freelance Live & Virtual Production Specialist

June 2020 – Present

Stage Manager / Show Caller / Broadcast Engineer / Associate Technical Director – Los Angeles, CA

Norwegian Cruise Line

March 2025 – May 2025

Install Production Stage Manager – Tampa, FL – Sydney, Australia

Center Theatre Group

August 2022 – September 2022

temp. Company Manager & Management Generalist – Los Angeles, CA

RWS Entertainment Group

January 2022 – March 2022

Production Manager – Iberostar Resorts, Mexico

La Femme International Film Festival - Annual Award Ceremony

October 2015 – October 2021

*Stage Manager ** – Los Angeles, CA

Fountain Theatre [Outdoor Stage]

May 2021 – June 2021

Production Manager – Los Angeles, CA

Wallis Annenberg Center for The Performing Arts

January 2017 – November 2020

Production Office Manager – Beverly Hills, CA

Education

California State University, Northridge

Bachelor of Arts in Theatre – *cum laude*

Skills & Qualifications

- American Sign Language (proficient)
- Spanish (basic)
- CA Driver License
- USA & Australian Passport
- Taekwondo Black Belt
- C.E.R.T First Aid, CPR and Basic Fire Fighting
- Chicago Flyhouse Safety Training
- Crowd Management Certification
- LX Hang/Focus and Operation
- Livestream Design and Engineering
- Microsoft Suite / OpenOffice
- Google Suite / Dropbox
- Zoom / conference platforms
- OBS Studio / vMix
- QLab Audio & Video